

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Department of English

III Year BA - Special English - Semester-V, Paper-V

An Outline of 20th Century Literature

Time: 3 Hours

Model Question Paper

Max. Marks: 60

Section – A

I. Answer all the questions in about 200 words each: 5X8=40M

1. a) Write an essay on the major writers of 20th century.
(Or)
b) Who are the famous dramatists who popularized the absurd drama?
2. a) Define point of view and elaborate its use in fiction with suitable examples.
(Or)
b) List out the features of problem play with appropriate examples.
3. a) How does Philip Larkin's "Church Going" comment on atheism and the role of religion in human life?
(Or)
b) Write a critical appreciation of the poem "Church Going".
4. a) Write a critical analysis of "anti-European feeling" in "Shooting an Elephant".
(Or)
b) What is theme of the story "Shooting an Elephant"?
5. a) How would you critically analyze Pygmalion by George Bernard Shaw from a gender perspective?
(Or)
b) How are language and class related in George Bernard Shaw's Pygmalion?

Section –B

II. Answer any FIVE questions in 100 words each. 5x4=20M

6. What are the texts of Bildungsroman novel?
7. Write a note on free verse.
8. Discuss the religious element in Philip Larkin's poem "Church Going" and its significance.
9. Write a note on Orwell's use of Irony in the story "Shooting an Elephant".
10. Sketch the character of Prof. Henry Higgins in 'Pygmalion'.
11. Choose the correct option from the alternatives.

- i) The term Absurd theatre is coined by
 - a) Shawallance
 - b) Albert Camus
 - c) Martin Esslin
 - d) Henry James
- ii) Henry Heggins is a professor of
 - a) Linguist
 - b) Phonetics
 - c) Language
 - d) Literature
- iii) The Shooting of Elephant is set in
 - a) Britain
 - b) America
 - c) Thailand
 - d) Burma
- iv) The Theme of the poem "Church Going" is
 - a) Degeneration
 - b) Loss of faith
 - c) Spirituality
 - d) Sexuality

12. Fill in the blanks with suitable answers.

- i) The term "Stream of Consciousness is first used by _____.
- ii) _____ novel focuses on growth of the protagonist from youth to Adulthood.
- iii) In Pygmalion, _____, a linguist, who travelled to London from India.
- iv) Orwell's job in the essay, 'Shooting an Elephant' is _____.

13. Match the following groups.

<u>Group-A</u>	<u>Group-B</u>
a) Pygmalion	1.1955
b) Burma	2.1913
c) Church Going	3. James Joyce
d) Stream of Consciousness	4. Myanmar

Dr. V. S. KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

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III Year BA - Special English

Semester-V, Paper-VI

Time: 3 Hours

Model Question Paper

Max. Marks: 60

PART – A

I. Answer all the questions in about 200 words each: 5X8=40M

1. a) The poem “Telephone Conversation” by ‘Wole Soyinka’ demonstrates the injustice of a man being judged on the basis of his skin color .Explain.
(Or)
b) Soyinka outlines the conversation between the man and the landlady with humorous undertones to better emphasize the unfairness of her treatment. Elaborate.
2. a) Discuss Girish Karnad’s play “Tughlaq” as an historical play.
(Or)
b) Discuss themes and issues in Girish Karnad’s ‘Tughlaq’
3. a) What does the novel say about the different roles men and women played in Russia in the 1860’s?
(Or)
b) Explain the significance of the title of the novel “Crime and Punishment”.
4. a) ‘ Explain the ‘ant colonial struggle’ in Ngugi’s “A Grain of Wheat”.
(Or)
b) Summarize the novel “A Grain of Wheat” by Ngugi Wa Thiong’o.
5. a) Examine the themes in “My Son’s Story”.
(Or)
b) What is the significance of the title “My Son’s Story” by Nadine Gordimer.

Section –B

II. Answer any FIVE questions in 100 words each. 5x4=20M

6. What is Lady’s response to the speaker’s confession?

7. Explain symbolism in Girish Karnad's play "Tughlaq".
8. Write a note on the character of Raskolnikov.
9. Sketch the character of 'Mugi' in Ngugi's "A Grain of Wheat"?
10. Who is the narrator in "My Son's Story"?

11. Choose the correct option from the alternatives.

- i) Wole Soyinka is a _____ playwright.
 - a) Bengali
 - b) Ugandan
 - c) Kenyan
 - d) Nigerian
- ii) Girish Karnad's "Tughlaq" is written in _____.
 - a) 1960
 - b) 1964
 - c) 1972
 - d) 1969
- iii) In "Crime and Punishment", _____ is a pawn broker.
 - a) Ivanova
 - b) Marmeladov
 - c) Raskolnikov
 - d) Karmajov
- iv) "My Son's Story" is a story about _____.
 - a) Womanhood
 - b) Sexuality
 - c) Racism
 - d) Spirituality

12. Fill in the blanks with suitable answers.

- i) Wole Soyinka's "Telephone Conversation" is between a black man and a _____.
- ii) Muhammad Bin Tughlaq ruled for _____ years.
- iii) "A Grain of Wheat" is published in the year _____.
- iv) Raskolnikov is an ex-student in _____.

13. Match the following groups.

Group-A

- a) My Son's Story
- b) A Grain of Wheat
- c) Crime and Punishment
- d) Tughlaq

Group-B

1. Philosophical novel
2. Reformer
3. Mumbai
4. 1990

DR.V. S. Krishna GOVT. DEGREE COLLEGE(A), VISAKHAPATNAM

Department of English

III B.A- Special English :Semester -V Paper -6A

ENGLISH LANGUAGE TEACHING SKILLS

Time 3hrs

Model Question Paper

Max marks 75

Section – A

I. Answer all the questions in about 200 words each: 5X10=50M

1. a) What is involved in teaching English as a second language?

Or

b) How many methods are there in teaching English language?

2. a) What is the best method to teach grammar?

Or

b) What are the methods of teaching writing skills?

3. a) How do you teach prose and poetry using different methods and strategies?

Or

b) Why is teaching materials important?

4. a) What is the role of teacher in classroom management?

Or

b) What is purpose of assessment and evaluation?

5. a) Does English increase employment opportunities? Explain.

Or

b) How does ICT enhance English language skills?

Section -B

II. Answer any FIVE questions in 100 words each.

5x5=25M

6. What are the concepts of English language teaching?
7. Which method is best for teaching English?
8. What is the best way to teach English writing skills?
9. What are the objectives of teaching prose and poetry?
10. How do you organize a lesson plan and materials?
11. What are the four types of classroom management?
12. What skills in English are essential for employment?
13. What are the benefits of using ICT in language learning?

Q *Sud* *Arul*

Section – A

I. Answer all the questions in about 200 words each

5x10=50 M

1. (a) Discuss briefly the various types of translation.
OR
(b) Comment on the statement "Translation is a multicultural interaction"
2. (a) What is Pragmatic translation? Discuss the various methods.
OR
(b) Attempt an essay on Literary Translation.
3. (a) Give an account of various strategies and procedures adapted for translation.
OR
(b) Briefly elaborate the various problems you come across in translation
4. (a) Explain the procedure followed while translating prose and fiction.
OR
(b) Discuss briefly the measures adapted while undertaking translation for media and advertisements.
5. (a) Technology makes translation easier. Elaborate.
OR
(b) Compare and contrast technical and scientific translation.

Section – B

II. Answer any five questions

5x5=25M

1. Distinguish between Interlingual and Intralingual translation.
2. Discuss the influence of culture in translation.
3. Write short notes on media translation.
4. What is Literal translation? Explain.
5. Write short notes on transliteration.
6. Translate the paragraph into Telugu.

Just three years ago our courts were asked in a petition to make the Maharashtra Government to prosecute a local leader for highly incendiary writing that helped inspire the cruel Mumbai riots, in which nearly 2000 people lost their lives. The High Court and Supreme Court rejected the petition. Today a Delhi Court has dragged another petition to trial 12 years after he allegedly led murderous mobs that killed Sikhs after Indira Gandhi's death.

7. What is technical translation? Give an example.
8. What are the technological tools used in translation?